

Maria Zeichart – Biography / CV (English)

Maria Zeichart completed her studies in Opera and Lied/Oratorio at the Tyrolean State Conservatory with distinction. She is currently being vocally coached by Tania d'Althann. Masterclasses with, among others, KS Brigitte Fassbaender, Michelle Breedt, Norman Shetler, Stephan Matthias Lademann, and KS Robert Holl enriched her education. During her studies, she gave guest performances at the Tyrolean State Theatre under the artistic direction of KS Brigitte Fassbaender (Szymanowski's "Stabat Mater" with the Tyrolean Symphony Orchestra).

As a concert soloist, she regularly collaborated at the Innsbruck Festival of Early Music under the direction of René Jacobs with the Freiburg Baroque Orchestra (Ö1 live broadcast).

Together with the Tyrolean Baroque Ensemble "Rosarum Flores," she created the program "Durch Wald und Au" ("Through Forest and Meadow"). She performed in Italy and Austria with the ensemble CASTOR Linz and collaborated in contemporary music projects with Matko Brekalo, Günther Zechberger, and Margareta Ferek-Petric with TENM (Tyrolean Ensemble for New Music).

Her great passion, the art song repertoire, keeps her constantly curious. She finds it especially stimulating to shape her programs in a diverse yet thoughtfully coherent way, where poetry is always equal in importance to the music. She particularly values performing on historical instruments and enjoys nuanced Lied interpretation with fortepiano, harpsichord, or modern grand piano. Her artistic partners include Stephan Matthias Lademann, Michael Schöch, and Matthias Schinagl.

In 2017, together with pianist Matthias Schinagl, she founded the ensemble "Versatile-Vielsaitig." Both musicians consider it important not to be limited to specific musical eras. The ensemble's Lied repertoire is therefore exceptionally broad, with performances in Austria and abroad. To reflect this diversity in instrumentation, periods, and styles, renowned musicians regularly join the ensemble. (musik+, Silbersommer Schwaz, Serenaden Schwaz)

She is a permanent member of the Munich Philharmonic Choir and the ensemble LauschWerk. (Isar Philharmonic, Elbphilharmonie, Bavarian State Opera)